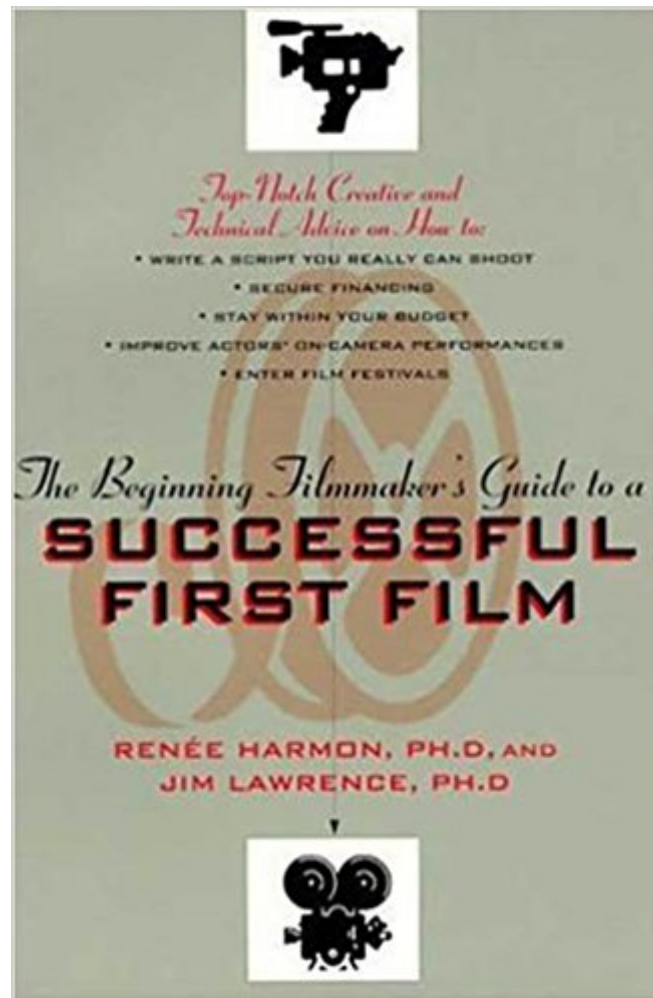




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The Beginning Filmmaker's Guide To A Successful First Film



Synopsis

Whether you are producing an entry-required short for acceptance into film school, a student film as a class assignment, a demo reel for prospective employers, or a home video, making a film is a challenging task. The Beginning Filmmaker's Guide to a Successful First Film can make your task much easier. Combining classroom theory with practical, hands-on advice, Renee Harmon and Jim Lawrence offer helpful tips and detailed guidelines on choosing the right kind of project, from a slice-of-life video to a documentary or short dramatic film; writing a script that can be produced within the resources and time available; assembling film financing and preparing a budget; casting the right actors and making the most of the rehearsal process; and selecting and entering the more than 35 film festivals that showcase new films nationwide. This book is an essential production and career resource for every beginning and intermediate filmmaker.

Book Information

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